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This Arrangement is inscribed to

SIR ARTHUR SULLIVAN

As a slight token of admiration and gratitude
for the wholesome and happy entertainment
he has given to countless multitudes
in blessed relief from the drudgery
and monotony of their lives.

W.S.G. A.S.

CONCERT FANTASY

upon themes from

Gilbert and Sullivan's Comic Opera

"PATIENCE."

Composed for the Piano by

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ERNST PERABO.

Opus - 15.

Boston, Mass., U.S.A. 1895.

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FANTASY.

Moderato.

Ernst Perabo.

PIANO.

Recit. Jane.

mf

Sad is that woman's lot who, year by year,

mf

Sees, one by one, her beauties disappear;

Andante.

pp

cre - - -

scen - - - - - *do*

mf

dim. - - -

Copyright 1895 by Ernst Perabo.

Maidens: Turn, oh turn in this di - rec - tion, Shed, oh shed a gentle

R.H. = L.H. =

pp

smile; With a glance of sad per - fec - tion, Our poor fainting hearts be - - guile! On such

eyes as maidens che - rish Let thy fond adorers gaze, Or in - con - - tinently

pp

f

f

per - ish, In their all consuming rays! Or in - con - - tinently per - ish, In their

dim.

p

all consuming rays! In a doleful train Two and two we walk all day For we

pp

love in vain! None so sorrowful as they Who can on - ly sigh and

pp

say, Woe is me, a - lack a - day! Woe is me, a -

p

Led.

pp

lack a - day! fourteen may be, When but a tiny babe of four, An -

Patience. Long years ago,

oth - er ba - by play'd with me, My elder by a year or more. *Angela:* Ah, old, old tale of

cre - - -

Cupid's touch! I thought as much I thought as much!

scen *do*

p

cre *sce* *do*

Jane. So

Allegro.

f go to him and say to him, with compliment i - ro - nical

Bunthorne. (Sing "Hey to you good day to you" and

"Your style is much too sanctified your cut is too can - o - nical"

Dragoons.

that's what I shall say!) The soldiers of our Queen are link'd in friendly tether;

Bunthorne.

When

I go out of door, Of damozels a score, All sighing and burning, And clinging and yearning Will

fp

follow me as be - fore, I shall, with cultured taste, Dis - tinguish gems from paste, And

cre - - - - scen - - - - - do

f

The soldiers of our Queen Are link'd in friendly tether; Up -

dim.

on the battle - scene They fight the foe to - gether. There ev'ry mother's son Pre -

cre - - scen - - do

f

pared to fight and fall is;

tr

p

sf *f*

Take all the remarkable people in history,

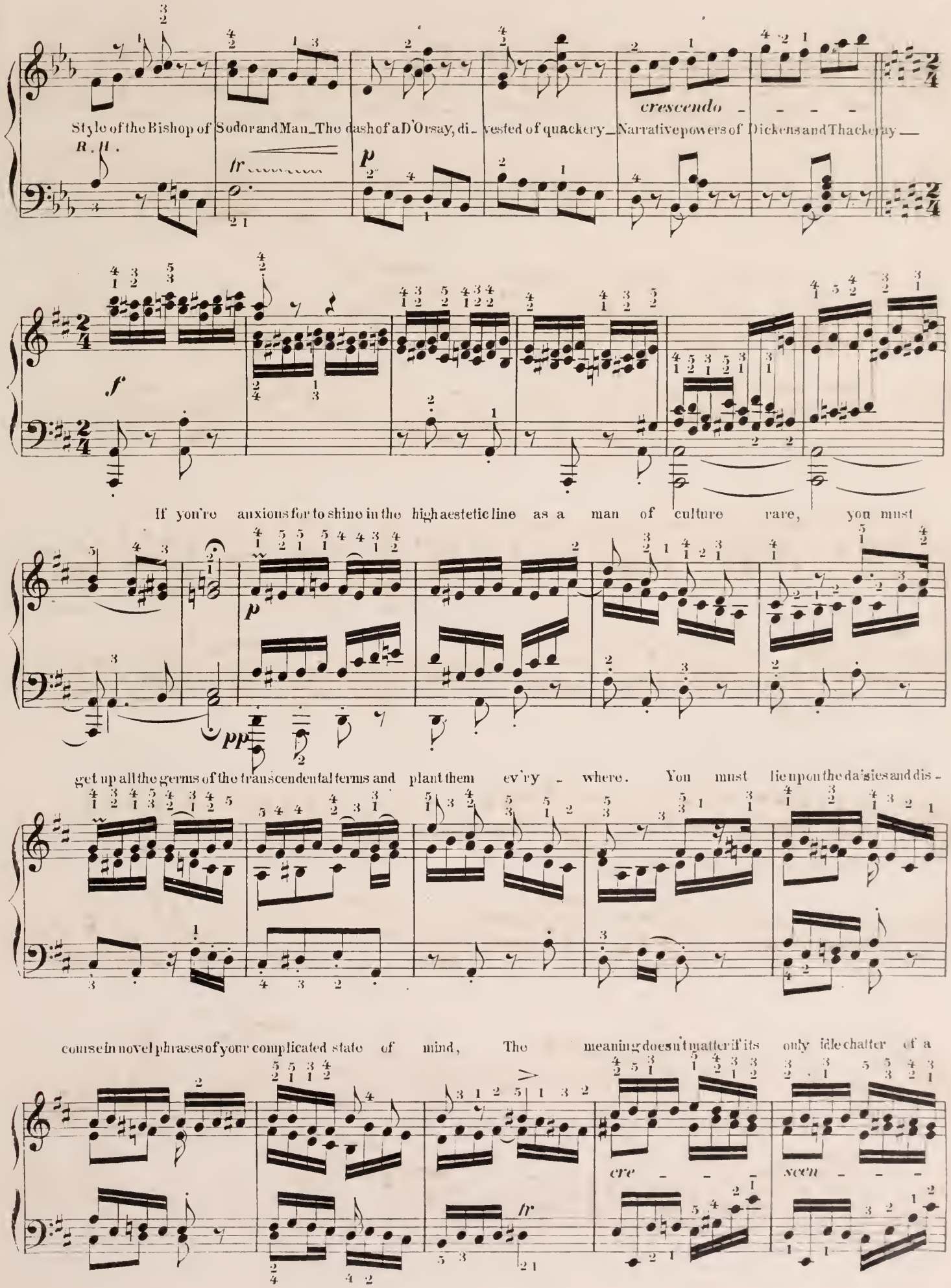
Rattle them off to a popular tune. The

mf

science of Jullien, the eminent musico_Wit of Macaulay, who wrote of Queen Anne_The pathos of Paddy, as rendered by Boucicault_

mf

R. H.


R. H.
tr
p
crescendo
Style of the Bishop of Sodor and Man_The dash of a D'Orsay, di_ vested of quackery_Narrative powers of Dickens and Thackeray_
f
If you're anxious for to shine in the high aestetic line as a man of culture rare, you must
p
pp
get up all the germs of the transcendental terms and plant them ev'ry _ where. You must lie upon the da'sies and dis_
course in novel phrases of your complicated state of mind, The meaning doesn't matter if its only idle chatter of a
tr
cre _ _ _
scen _ _ _

transcendental kind. And ev'ry one will say, As you walk your mystic

way, "If this young man ex-presses himself in terms too deep for me, Why what a very singularly

deep young man this deep young man must be!"

Andante con moto.

hear the soft note of the echoing voice Of an old old love, long dead — It whispers my sorrow-ing

heart "rejoice" For the last sad tear is shed — The pain that is all but a

pleasure will change For the pleasure that's all but pain, And never, oh never, this

cre - - -

heart will range From that old, old love a - - gain!

scen - - -

do

mf

f

diminuendo.

ritardando.

Prithee, pretty maiden prithee tell me true, (they but I'm doleful, willow, willow, waly!) Have you e'er a lover a -

à tempo.

p

pp

ff

dangling after you? Hey willow wa - ly O! I would fain dis - cover If you have a lover!

fr *fr* *fr*

Hey, willow wa - ly O!

fr *fr*

Allegretto.

pp

Ped. Ped.

If Sa - -

phir I choose to marry, I shall be fixed up for life, Then the Col'nel need not tar - ry, Ange -

Major.

la can be his wife. In that case unpre - ce - dented, Single I shall live and die — I shall

have to be con - tented With their heartfelt sympa - thy! He will have to be con - tented With our heartfelt sympa -

thy!

Duke. After some debate in - ternal, If on

Ossia.

neither I de - cide, Saphir then can take the Col'nel, Angy be the Major's bride! In that case unprece -

dented, Single I must live and die — I shall have to be con - tented With their heartfelt sympa -

rall.

à tempo.

thy.

p

fp

pp

cre – –

scen – – – – – – *do* – – –

sf *sf*

Patience. I cannot tell what this love may

meno mosso.

ff

p

pp

Ped.

be That cometh to all but not to me. It cannot be kind as they'd im - ply, Or why do these ladies

à tempo.

sigh?

p

sf

mf

cre – – – – *scen* – – – –

For I am blithe and I am gay, While they sit sighing night and

– – *do* – –

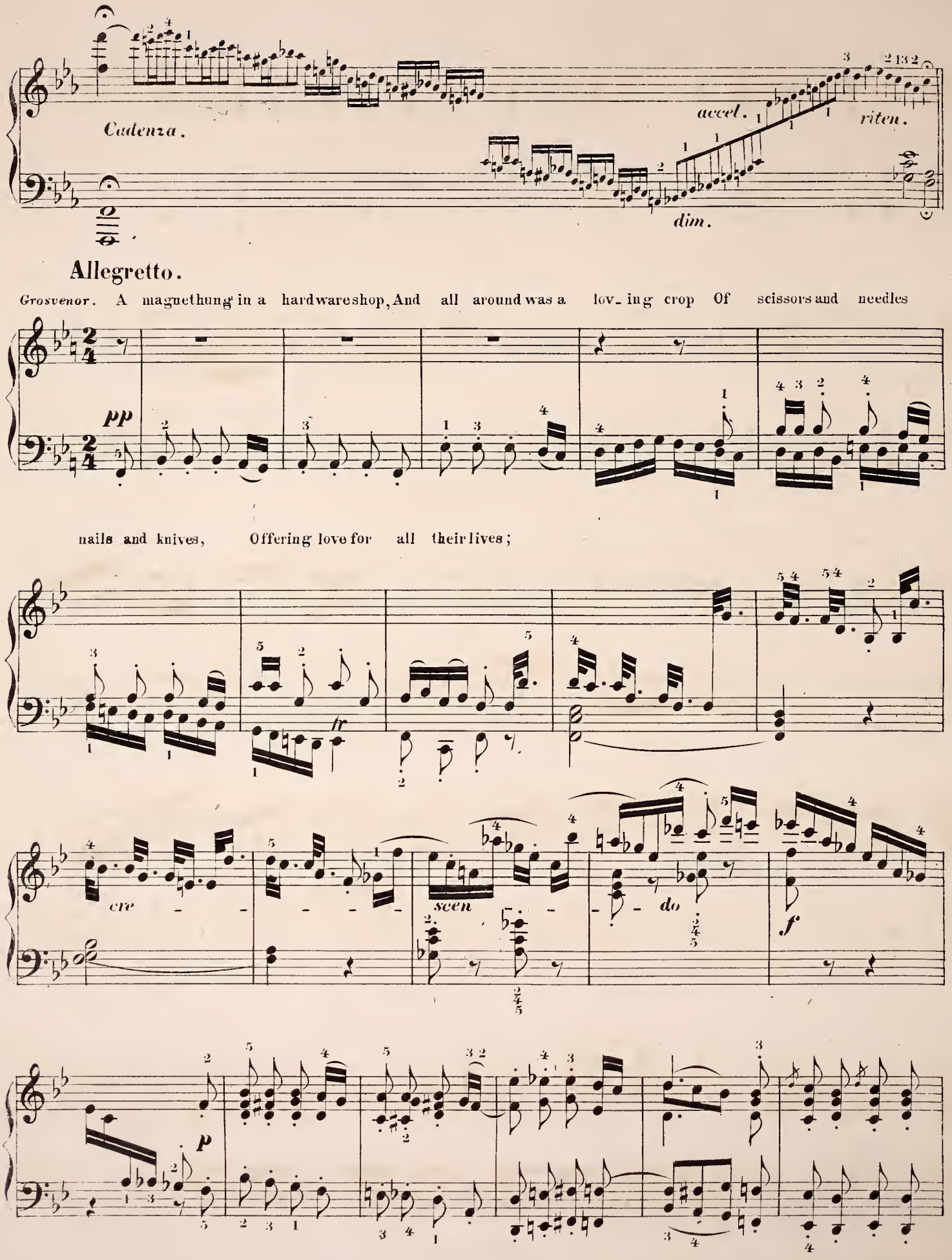
f

day.

dim.

p

cre – – – *scen* – – *do*


Cadenza.
accel.
riten.
dim.
Allegretto.
Grosvenor. A magnet hung in a hardware shop, And all around was a lov_ing crop Of scissors and needles
pp
nails and knives, Offering love for all their lives;
cre
scen
do
f
p

cre - - scen - - do -

f

f

pp

sf

p

cre - -

scen - - -

do -

f

sf

Twenty lovesick maidens we, Lovesick all against our will.

Ossia.

p

pp

pp

p

Twenty years hence we shall be Twenty lovesick maidens still!

mf

cre - - - scen - - - do

allargando.

f

ff

Schlimper, Engr.

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